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AUTHOR	Allen, Camille A.
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ABSTRACT

When given the chance to select their own research topics, decide which genres to write in, and determine how to present their findings, students assume ownership and take pride in their work. This book leads teachers through the multigenre research papers with upper elementary students. The book explains how teachers can organize their classrooms, help students choose topics, and introduce them to research. It provides concrete minilessons on the writing of poetry, character sketches, and nonfiction to help teachers get students writing. It also describes ways to tie together multiple genres to create flow within students' final papers. Arguing that the multigenre experience should include much more than the writing of the paper, the book stresses the integration of the arts and oral communication skills. According to the book, these creative modes of expression play an integral part in the success of the whole project, and separate chapters are devoted to each of these topics. The book's final chapter focuses on evaluation and the many ways teachers can measure growth and evaluate progress. Student writing samples, journal essays, and two complete multigenre papers are also included. (Contains 25 references.) (NKA)

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